

# QUARTETT.

## Violoncell.

### I.

Heinrich Hofmann, Op. 50.

Vivace, ma non troppo.

The musical score for the Cello part of the quartet is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a *pizz.* instruction. The first staff includes an *arco* instruction. The piece features various dynamics such as *p*, *mf*, *f*, and *sf*, along with *cresc.* markings. Performance markings include *pesante*, *dolce*, and *dim. e calando*. The score includes several triplet figures and concludes with a first ending (1.) and a second ending (2.).

# Violoncell.

The musical score for the Violoncell consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. Articulations include *arco*, *pizz.* (pizzicato), and *tr.* (trills). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

# Violoncell.

arco  
*p* *mf* *f*  
*sf* *sf*  
*f* *f*  
*p* *p*  
*tr*  
*cresc.* *f* 1  
*p* *p* *cresc.* *mf* *dim. e calando* *p* 1  
*mf* 2 2 *p*  
*dolce* *p* *pizz.*  
*p* *cresc.*  
*arco* *mf* *f*  
*pp* *cresc.* *f* *p* *tr*  
*cresc.* *f*  
**Moderato.** **Tempo I.**  
*rit.* *ff* *rit.* *dim.*

# Violoncell.

## II.

Andante poco sostenuto.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Andante poco sostenuto'. The music features a variety of dynamics and articulations: *p dolce*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*, *ff*, *p*, *mf*, *p espress.*, *mf*, *p*, *mf*, *pizz.*, *p*, *arco*, *f*, *mf*, *p*. There are also some numerical markings like '8' and '2' above notes, and a '1' above a double bar line.

Poco più animato.

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Poco più animato'. The music features a variety of dynamics and articulations: *mf*, *p*, *mf*, *p*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *p*, *p*, *p*. There are also numerical markings like '5', '1', and '2' above notes.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, *p*, *pp*, *dim.*, *poco rit.*, *a tempo*, *p dolce*, *mf espress.*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with the instruction *poco a poco più lento* and a final *pp* dynamic.

# Violoncell. III.

Vivace.

The musical score for Cello, titled "Violoncell. III.", is written in bass clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Vivace". The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *mf*, *p*, *cresc.*, and *pp*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score features first and second endings, repeat signs, and trills. The piece concludes with a first ending and a final *p* dynamic marking.

Violoncell.

mf f mf

Poco più moderato.

14

mf f mf

Più animato.

p mf

f dim. p

mf cresc.

f mf p ritardando

Tempo I.

mf mf

cresc. f mf

mf f mf f stringendo

D.C. senza ripetizione.

# Violoncell. IV.

**Animato.**

The musical score for Violoncell IV, page 8, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked **Animato**. The score consists of ten staves of music. Dynamics include *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. There are various musical notations such as slurs, accents, and fingerings (1, 2, 3, 5). The piece concludes with a double bar line.



Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a *cresc.* marking and features a melodic line with triplets and a *mf* dynamic. The second staff starts with a *f* dynamic and includes a *marcato* marking. The third staff continues with *mf* and *p* dynamics. The fourth staff introduces *pizz.* (pizzicato) and *arco* (arco) markings, along with first fingerings. The fifth staff features a *p* dynamic and a *mf* dynamic. The sixth staff begins with a *mf* dynamic and a *marcato* marking. The seventh staff continues with a *mf* dynamic and a *p* dynamic. The eighth staff includes a *dim.* (diminuendo) marking and a *p* dynamic. The ninth staff features a *mf* dynamic and a *p* dynamic. The tenth staff concludes with a *f* dynamic and a *p* dynamic. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4.

# Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *dim.*, *mf*, *p*
- Staff 4: *pp*, *mf*, *p*, *mf*, *cresc.*
- Staff 5: *f*, *p*, *cresc.*, *f*
- Staff 6: *mf*
- Staff 7: *cresc.*, *f*, *mf*
- Staff 8: *sempre f*
- Staff 9: *ff*
- Staff 10: *ff*